

Research on Geographical Form and Evolution of Ancient Chinese Literature Based on Professional Ability Training

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Abstract: The course of ancient Chinese literature takes the history of literary development and its literary works as its teaching content. It should have modern value in carrying forward the fine tradition of national culture and making the past serve the present. The interpretation of literary works from the perspective of culture, the combination of intensive classroom teaching and moderate teaching practice, and the use of network course teaching platform to implement expansive teaching, make the core curriculum reform and professional construction combined. For contemporary college students, the social life reflected in ancient literary works is remote and strange, and many ancient writers' ideas are difficult for them to understand and agree with. Educators should guide students to think about problems related to real life so as to give full play to the special educational function of ancient literature courses. This article focuses on the key problems that the teaching of ancient Chinese literature in colleges and universities should deal with in the process of exerting the subject advantages and promoting the cultivation of professional ability in the 21st century characterized by knowledge economy.

1. Introduction

Ancient Chinese Literature is an important basic course for Chinese majors in colleges and universities. Its teaching content covers literature development history and its literary works from the pre-Qin period to the Ming and Qing dynasties. The teaching time is usually as long as two semesters [1]. In the 30 years since the reform and opening up, the study of ancient Chinese literature has made great progress in both depth and breadth, and has also made great historic achievements [2]. As a branch of human geography, the study of literary geography is an interdisciplinary study of literature and geography based on literature [3]. For contemporary college students, the social life reflected in ancient literary works is far-reaching and unfamiliar. Many writers of ancient times have difficulty in understanding and agreeing with them. Based on comprehensive professional research, we fully realize that curriculum construction is the carrier of professional construction and follows the employment-oriented and competency-based task-driven teaching philosophy [4]. With the development of society, the essence of the core curriculum emphasizes the core curriculum concept of mixed orientation, and the curriculum at the core of the curriculum system should seek the balance and integration of students, society and disciplines [5].

Teaching and educating people is a systematic project. Although the ancient literature course can not bear all its tasks, it must have the modern value of carrying forward the fine tradition of national culture and using it for the past. [6] The quality of the professional core curriculum teaching effect has a profound impact on the sustainable development of students after graduation, especially the experience of acquiring knowledge, the method of cognitive knowledge, the ability to analyze and integrate knowledge, and the experience of exploring and applying knowledge [7]. . In the 21st century China, the cultivation of innovation ability has become the lifeblood of the country and the most important mission of education, and is the basic guarantee for the Chinese nation to remain invincible [8]. Faced with such a strong demand for innovative talents, Chinese ancient literature should give full play to its disciplinary advantages and use the innovative materials in the textbooks to cultivate the innovative ability of college students [9]. Just as all matter is the simultaneous existence of time and space, the existence of literature is inseparable from the two forms of time and space, and the study of literary history is also inseparable from the two dimensions of time and

space. Educators should guide students to think about the problems of real life. By exploring the essence and dross of traditional culture, they should strive to provide something that can be learned for the construction of contemporary college students' personality, so as to give play to the special educational function of ancient literature courses [10].

2. The Treatment of Ancient Chinese Literature Course

Patriotic themes in ancient literature and the tradition of ancient writers' concern for people's livelihood and misery have always been good textbooks for ideological education of students in ancient literature classes, but now they are doubted, denied or even ridiculed by some students. The reform of the core curriculum of Chinese ancient literature specialty aims to build a complete and systematic literary knowledge system of Chinese language specialty through the comprehensive study of this curriculum and the core curriculum of literature history, literary theory and aesthetics. A history of ancient Chinese literature is a history of literary innovation. Strong innovation is its basic feature. Only when it is reduced to a three-dimensional picture of juxtaposition and blending of time and space can it fully reproduce its relatively complete overall appearance. The correct attitude of teachers is to face the reality, seek truth from facts and use scientific theories to make in-depth and detailed analysis of the ideological and cultural traditions involved in the teaching content of the course, so as to help students to see clearly the essence of the tradition.

In the limited course time, teachers should take scientific research and teaching research as the backing, make some teaching reforms, and cultivate students' innovative ability in classroom teaching. The simulation analysis method is used to test the big data analysis performance of the geographical morphology evaluation of literary works, and the statistical analysis method is used to sample the data. Set correlation parameters, sampling frequency and adaptive initial step size. The time domain waveform of the large data distribution obtained by large data reconstruction is shown in Fig. 1.

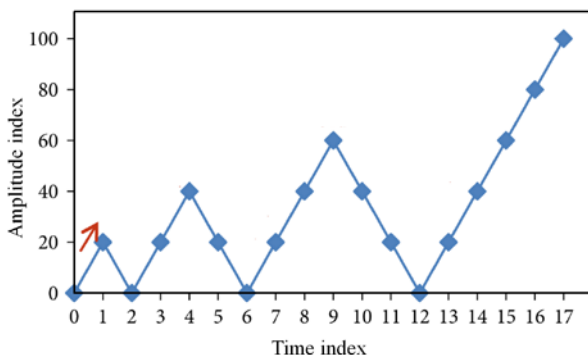


Fig. 1 Big data time domain distribution time domain waveform

Based on the fact that the innovative educational materials of ancient Chinese literature course contain this factor in the development of the whole history of ancient Chinese literature, teachers should follow the teaching principle of letting students grasp the history of ancient Chinese literature as a whole. With the emergence of a large number of regional literary schools and the emergence of many regional literary collections, the awareness and research of regional literature has begun to attract the attention of the academic community, and some general or thematic discussions on regional literature have emerged. The reform of the content system of ancient Chinese literature teaching must consider the development of knowledge, quality, aesthetics, theory and so on. It integrates imparting knowledge, cultivating quality, training ability and enlightening wisdom. Teachers should outline the historical stages of the major literary styles in ancient Chinese literature and their laws of development and innovation, and on this basis introduce the most innovative writers, as well as important literary works, literary events and terms. Tang and Song literature emphasizes more on students' reading ability and appreciation of aesthetics. For example, Li Bai's elegant poetic style and the integrity of smiling and proud princes have both the local characteristics of Shu people and the influence of the elegant demeanour of Tang Dynasty.

Independent individual personality, unremitting development and conquest of nature, in society, have a strong sense to obtain personal rights, even the fairy is no exception.

3. Interpretation of Literary Works from the Perspective of Culture

Innovation in disciplines does not mean that they are random, nor do they mean that they are innovative at will. This must be based on the collection of sufficient materials, the support of original theory, and a comprehensive system. While imparting knowledge to students, teachers should also give students the means to master knowledge. Professional teachers consciously undertake the task of teaching and educating people does not mean that they are natural life teachers of students. In the collision of old and new cultural concepts and the surge of commodity economy, teachers also have many new life issues to be solved. However, compared with students, the advantages of teachers lie in their richer life experience and more rational understanding of problems. The teacher's teaching requires not only that the teacher, relying on certain academic accumulation, should carry out special and precise lectures on key literary issues, and strive to speak deeply and thoroughly so as to play an exemplary role in students' learning, but also that a certain degree of practical teaching should be increased on this basis.

Through studying the history of ancient Chinese literature, college students should have a profound insight into the general trend of its innovation and development and avoid looking at literary events in isolation and one-sided. Taking the statistical results of index parameters of geographical morphology and evolution evaluation as the research object, data clustering and information fusion are carried out. As shown in Table 1, the test results of indexes are given.

Table 1 Evaluation test data

Evaluation cycle	1	2	3
Accuracy	82.21	79.64	88.59
Utilization	75.85	74.31	74.32

The traditional thinking of Chinese scholars is a heavy perception and a light speculation. In the expression, it is often easy to use the image metaphor, or to point to the point, to hide the refined theory deep, and not interested in the description of the system. The simulation analysis method is used to test the big data analysis performance of the literary works geographical morphology evaluation, and the statistical analysis method is used for data sampling. Set the associated parameters, sampling frequency, and adaptive initial step size. The large-data reconstruction, the time domain waveform of the big data distribution is shown in Fig. 2.

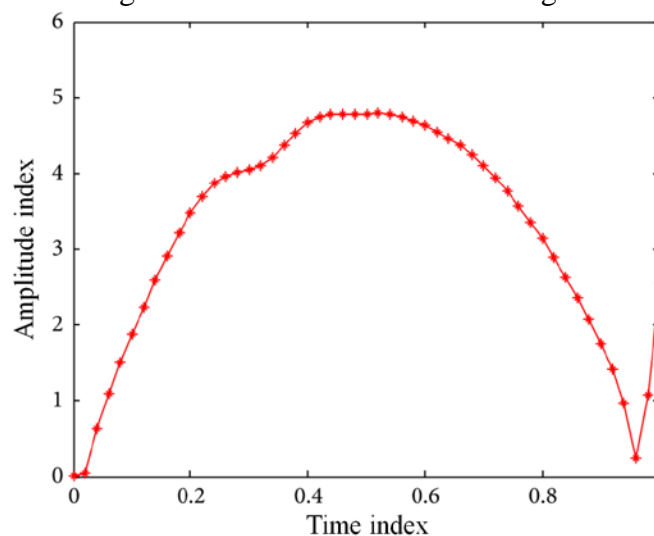


Fig. 2 Big data time domain distribution time domain waveform

Marked by the rise of various schools of thought in the Spring and Autumn Period and the Warring States Period and the group of Chu Ci writers, literature has entered an era of individual

creation, providing a solid foundation for the restoration of the territory of local literature based on the native place and region of writers. In order for students to recognize the answers given by teachers in their hearts, besides the correct answers themselves, it is also very important for teachers to be sincere and to adopt proper methods. Through different stages of teaching practice, students' spirit of unity and cooperation, literature inquiry ability, language expression ability, literature experience perception and analysis ability are trained. This kind of thinking mechanism emphasizes the harmonious unity of heaven and man, nature and society, body and spirit, and their overall existence, which is the most profound point. Having grasped the essential relationship between literary innovation, historical development and social progress, we have also grasped the vivid and powerful pulse of the development of literary history from the perspective of innovation, thus understanding that innovation is our mission.

4. Conclusion

Strengthening humanistic education is one of the important ways to cultivate college students' innovative ability. The reason why we want to carry out innovative education in the teaching of ancient Chinese literature is to cultivate the humanistic qualities of college students through their critical spirit, self-confidence and intuitive thinking. Many of the students' ideological problems can not be solved by a few lectures. In addition, due to their limited theoretical level and lack of students' work experience, they are often unable to do so. Only starting from China's unique cultural background, imagination, association, context and unique cultural thinking can we understand and master the unique features of ancient Chinese literature and the literary terms and concepts that refer to the multi-value and flexible definition of Chen implication. Contemporary college students are emancipated in mind, broad in vision and rich in personality characteristics. They must not be forced to suppress their education. Academic issues should maintain the principle of equality between teachers and students, while ideological issues should be guided according to circumstances, so as to achieve the desired results. Only by starting with China's unique cultural background can we understand and grasp the emptiness, vagueness, profound meaning of words and expressions in ancient Chinese literature.

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